

Press release

A trio cleans up: double victory for three Zumtobel luminaires

This year, Zumtobel has already won two design prizes – the Red Dot Design Award and the iF DESIGN AWARD – with its innovative luminaires LIGHT FIELDS III, ECOOS II and SUPERSYSTEM integral collection. The prize-winning Zumtobel products are a shining example of innovative creativity and top-quality design.

Dornbirn, 31 March 2020 – Consistently high light quality, straightforward design and multi-award-winning lighting: Zumtobel is renowned for its technically innovative and creative lighting solutions. The Austrian luminaire provider is enjoying continued success with [LIGHT FIELDS III](#), [ECOOS II](#) and [SUPERSYSTEM integral collection](#), receiving the Red Dot Design Award and the iF DESIGN AWARD for its outstanding product design this year. The frameless luminous surface LIGHT FIELDS III and the minimalist office luminaire ECOOS II are all-rounders when it comes to complex office lighting. SUPERSYSTEM integral collection offers an extensive portfolio of carefully miniaturised lighting tools that provide a high-quality solution for numerous architectural lighting tasks.

LIGHT FIELDS III – master of demanding visual tasks

Rooms and workplaces are perfectly illuminated by the third generation of the LIGHT FIELDS family. The frameless body allows full integration into the architecture and thus endlessly flexible room design. The full-sized luminous surface is the defining feature of the new luminaire generation. "Unlimited, frameless, simply light", says Stefan Ambrozus from [Studio Ambrozus](#), describing the design he helped create. It allows luminaires to be easily arranged in sequence, providing perfect lighting for large rooms in particular. A special feature of the luminaire is the MPO+ optic: the light is refracted, guided and suitably distributed in a controlled manner. This creates precise lighting that is particularly suitable for office work.

ECOOS II – 360-degree light redefined

The ECOOS product family is in a class of its own. The linear second-generation luminaire, with its minimalist design, offers unique 360° lighting for large office spaces and is therefore also ideally suited to use in educational establishments or in a healthcare setting. The innovative Curved Waveguide technology makes the luminaires look as if they are floating and ensures that light is evenly distributed throughout the space. It looks almost endless and three-dimensional. Thanks to tunableWhite, the amount of white in the light can be individually adjusted depending on the daylight and on requirements. This invites people to communicate, carry out concentrated work or be inspired.

SUPERSYSTEM integral collection – first-class. Linear. Everlasting.

[SUPERSYSTEM integral collection](#) was designed by leading Austrian design office [EOOS](#) and is a spectacular lighting tool for all aspects of architectural lighting. As the name suggests, the

SUPERSYSTEM integral collection integrates all the options in a clear design concept. A single portfolio offers adjustable accent lighting with spotlights or linear gimbal luminaires, horizontal lighting with recessed luminaires and vertical lighting with perfect wallwashing and pleasant indirect light.

About the Red Dot Design Award

The [Red Dot Design Award](#), established in Essen, has been honouring excellent design since 1955. The international prize for product and communication design is awarded by the Design Zentrum Nordrhein-Westfalen in Essen and is divided into three prize categories: product design, design agencies and design concepts. The products, brands, communication work and concepts submitted for the Red Dot Design Award are assessed by a jury made up of independent designers, design academics and specialist journalists. The prize-winning designs are presented online and in a yearbook, and exhibited in the three Red Dot Design museums, at the Zollverein Coal Mine Industrial Complex in Essen, in Singapore and in Xiamen, China, at the same time. Zumtobel won its first design prize in 1963. And has continued to win prizes since then.

About the iF DESIGN AWARD

The [iF DESIGN AWARD](#) has been a globally recognised hallmark of excellent design for 67 years. The iF brand is internationally established as a symbol of excellent design. This time round, the 78-person independent jury group had to evaluate 7,298 entries from 56 nations, with 1,453 designers, agencies and companies now still in the running to receive an iF DESIGN AWARD in 2020. The iF DESIGN AWARD awards prizes for design achievements in all disciplines: product, packaging, communication and service design, architecture, interior design and professional concepts. Zumtobel won its first design prize in 1963. The company continues to win awards on a regular basis.

Captions:

(Photo credits: Zumtobel)



Image 1: The full-sized luminous surface is the defining feature of the new LIGHT FIELDS III.



Image 2: The linear luminaire ECOOS II offers unique 360° illumination and is suitable for use in educational establishments or in a healthcare setting.



Image 3: SUPERSYSTEM integral collection is a spectacular lighting tool for all aspects of architectural lighting.

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About Zumtobel

Our passion is to create quality lighting solutions that deliver total perfection. We are driven by a conviction that the right kind of light can create the right atmosphere in a building at any time of day or night. When tailored to people's individual needs, light becomes something of an experience. We are always exploring new ways to come up with inimitable and timeless designs and are inspired by a unique creative ambition. When working on the lighting of tomorrow, we are driven by our innovative corporate philosophy of continuously improving the aesthetics of light. With passion, a sense of beauty and a forward-looking approach, we are constantly seeking to use light to help improve people's quality of life. The Zumtobel brand is part of Zumtobel Group AG, based in Dornbirn in the Vorarlberg region of Austria.

Zumtobel. The Light.